

Writing in Year 2 at Newtown builds on the skills taught in Year 1 and Reception.

Book-based writing lessons are sequences of detailed lesson plans between ten and twenty sessions in length. They are based on a wide range of high quality and significant children's literature chosen to engage, challenge and support children to be critical readers and confident and informed writers.

All National Curriculum requirements of grammar, spelling, vocabulary, literary language and composition are embedded leading towards a variety of purposeful and exciting shorter, longer and extended writing outcomes where the audience and purpose is clear.

Autumn1	Autumn 2
Wolves by Emily Gavett	The Bear Under the Stairs – Helen Cooper
 Non-fiction texts 	
	Outcome: Information text
Outcome: non-chronological leaflet	
	The Bear and the Piano – David Litchfield
 Goldilocks and the Three Bears by Lauren Child 	
 Goldilocks and Just the One Bear – Leigh 	Outcome: Own version narrative (about bravery)
Hodgkinson	
 Me and You – Anthony Browne 	
Outcome: Sequel story to a traditional tale	
Spring 1	Spring 2
 The Owl and the Pussy-Cat – Edward Lear 	 A Walk in London – Salvatore Rubbino
Outcome: Rhyming poem	Outcome: Explanation text (guidebook)
Tadpole's Promise – Jeanne Willis	Rosie Revere Engineer – Andrea Beaty
	Outron of Forder Alice And
Outcome: Own version narrative	Outcome: Explanation text
Summer 1	Summer 2
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Ocean Meets Sky – Eric Fan and Terry Fan	The Journey Home – Frann Preston-Gannon
Outcome Our version nevertice (feater)	Outcome: Persuasive letter
Outcome: Own version narrative (fantasy)	
The Dragon Machine	We Are Water Protectors – Carole Lindstrom
Outcome Our version nevertice (featers)	Outcomo: Compaign
Outcome: Own version narrative (fantasy)	Outcome: Campaign