

Newtown School Music Development Plan 2024-2025

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jade Hunt

Part A: Curriculum music

At Newtown School, the school's vision and values of "Nurturing lifelong learners, Caring, Curiosity and Courage" are reflected in the music curriculum. In the Early Years, children explore sounds, body percussion and musical instruments through the Expressive Arts and Design area of learning, and they sing daily. In Key Stage 1, pupils have dedicated music lessons taught using the Music Express scheme.

Part B: Co-curricular music

Newtown School offers a range of co-curricular music opportunities for pupils, including a Music Club, Guitar Club, Musical Theatre, and a Music Theme Week. These activities provide additional musical experiences beyond the curriculum and provide opportunities for parents and the wider community to share their love for music and their expertise. This gives our children access to new experiences and helps to inspire them.

Part C: Musical experiences

Newtown School provides a range of musical experiences for pupils, including a weekly Singing Assembly, a Prom in the Playground, Nativity performances, singing at the local church, and Leavers' performances. As well as impromptu opportunities in the classes to perform for each other. This allows parents and the wider community to feel a sense of belonging as they celebrate the school's musical achievements. It also helps children to build their confidence in a safe environment before performing to a larger audience.

In the Future

- Conduct a comprehensive review of the music curriculum, including an assessment of the progression of musical skills and knowledge, to identify areas for improvement or development.
- Ensure that the music curriculum reflects a diverse world
- Explore opportunities for pupils to attend live music performances, either in school or at local venues, to broaden their musical experiences and exposure to different genres and styles.