

Unit: Seasons

Musical focus: Pitch
Subject link: Science

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Singing with expression, paying attention to the pitch shape of the melody
- Using sign language in a song
- Accompanying a song with vocal and instrumental ostinati

TEACHING ACTIVITIES

Round the seasons

Learn to sing *Round the seasons* with maketon signs for the seasons

Round the seasons vocal ostinato

Sing an ostinato to accompany *Round the seasons*

Round the seasons ostinati

Transfer the vocal ostinato onto body percussion and percussion

LEARNING SUPPORT

To familiarise children with the whole vocal ostinato, sing it together with signs in unison before dividing into four groups. On other occasions, take turns to change the order of the groups, so that each child has a chance to sing another season's ostinato and become confident with all of the ostinato patterns.

LESSON

2

LESSON LEARNING

- Identifying rising and falling pitch
- Performing a rising pitch sequence in a song

TEACHING ACTIVITIES

Months of the year calypso

Sing a song to learn the number of days in each month of the year

Our Seasons

Sing a song and identify rising and falling pitch

Seasons rising

Perform a rising pitch sequence within a song

LEARNING SUPPORT

Make sure the children understand the relationship between pitch and the size of the tuned percussion bars. Display the four bars and listen to the rising pitch sequence from *Seasons rising*. Can the children describe the relationship? (The lower the pitch the longer the bar, the higher the pitch the shorter the bar.)

LESSON

3

LESSON LEARNING

- Listening and responding to pitch changes with movements
- Singing with expression and paying attention to the pitch shape of the melody

TEACHING ACTIVITIES

Sakura (cherry blossom)

Sing a Japanese song, following the pitch shape of the melody

The koto

Sing a song and play a pitch-recognition game

Almond blossom

Sing a song and perform actions to reflect rising and falling pitch

LEARNING SUPPORT

Ask the children to respond to *Koto listening game* with their eyes closed, so that they respond individually by drawing pitch shapes in the air. Notice any children who have difficulty recognising falling or rising pitch, and give them opportunities to invent and draw pitch shapes using tuned percussion.

Seasons

Pitch

Music Express Age 6-7
ASSESSMENT SHEET



IN THIS UNIT, CHILDREN WILL BE:

1. Singing with expression, paying attention to the pitch shape of the melody (Lessons 1 and 3)
2. Using sign language in a song (Lesson 1)
3. Accompanying a song with vocal and instrumental ostinati (Lesson 1)
4. Identifying rising and falling pitch (Lesson 2)
5. Performing a rising pitch sequence in a song (Lesson 2)
6. Listening and responding to pitch changes with movements (Lesson 3)

WORKING AT

(names/comments)

WORKING TOWARDS

(names/comments)

WORKING BEYOND

(names/comments)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils learn to sing and to play a musical instrument
- Pupils explore pitch, structure, and duration
- Pupils understand and explore how music is communicated
- Pupils listen to, review, and evaluate music, including the works of the great composers