

Unit: Storytime

Musical focus: Exploring sounds
Subject link: English

MEDIUM TERM PLAN

LESSON

1

LESSON LEARNING

- Combining sounds to create a musical effect
- Understanding how music, dance and drama can combine in storytelling

TEACHING ACTIVITIES

Sound games

Identify two percussion instruments played at the same time by their sound

The Nutcracker storyboard

Consider how the music reflects the action in *The Nutcracker ballet*

Our Nutcracker storyboard music

Perform music depicting the Nutcracker storyboard

LEARNING SUPPORT

Play **Sound games** with two distinctive instruments at first, eg drum and shaker. Gradually build the children's confidence by selecting instruments which are closer in sound quality (timbre), eg claves and castanets.

LESSON

2

LESSON LEARNING

- Exploring voices to create descriptive musical effects
- Creating and matching descriptive sounds made with the voice

TEACHING ACTIVITIES

Spooky Spinney

Listen to *Spooky Spinney* and join in using voices expressively

Spooky scene ideas

Create a spooky scene and discuss ideas in preparation for composition

What sound is that?

Perform vocal sounds from the spooky scene

LEARNING SUPPORT

To play **What sound is that?** with less confident children, encourage them to make a vocal sound on their own by introducing props and puppets, eg witch, cat, bat, broomstick, owl. They may choose an object to hold as they make its sound for the class to copy.

LESSON

3

LESSON LEARNING

- Combining sounds to create a musical effect
- Performing to an audience

TEACHING ACTIVITIES

Night on the bare mountain

Listen to *Night on the bare mountain* and discuss how the orchestra creates the scary mood

Spooky instruments

Explore instrument sounds to describe the characters and objects in your spooky scene

Spooky scene performance

Combine vocal and percussion sounds to perform your spooky scene

LEARNING SUPPORT

Help groups to work productively to create their sound picture for activity three by reminding them of some ways they may choose to organise their sounds, eg playing in turn, adding players one by one, improvising all at the same time with awareness of the overall effect.

Exploring sounds

MUSIC EXPRESS

1. Combining sounds to create a musical effect (Lessons 1 and 3)
2. Understanding how music, dance, and drama can combine in storytelling (Lesson 1)
3. Exploring voices to create descriptive musical effects (Lesson 2)
4. Creating and matching descriptive sounds made with the voice (Lesson 2)
5. Performing to an audience (Lesson 3)

KEY NATIONAL CURRICULUM AREAS COVERED

- Pupils use their voices expressively and creatively by speaking chants
- Pupils experiment with, create, select, and combine sounds
- Pupils play tuned and untuned instruments musically
- Pupils understand and explore how music is created, produced, and communicated
- Pupils listen to, review, and evaluate music, including the works of the great composers